

# THE OXFORD BERLIN LECTURE

## Where is Le Borysthène? Writing about “Russian” Ballet Today

**Monday, 27 January 2025**

17:00 hours s.t.

Centre for British Studies  
Mohrenstr. 60, 10117 Berlin

## Prof Philip Ross Bullock

Professor of Russian Literature and Music  
Fellow of Wadham College, Lecturer at Worcester College  
University of Oxford

The Ballets Russes represent one of the best-known monuments to modern Russian culture worldwide, yet how ‘Russian’ was the company really? This lecture reconsiders the historical legacy of the Ballets Russes and asks how we might write a more diverse, less Russo-centric history of its repertoire, dancers, choreographers and composers.

Philip Ross Bullock is Professor of Russian Literature and Music at the University of Oxford. He has published widely on aspects of Russian culture from the eighteenth century to the present day, and his books include *Pyotr Tchaikovsky* (2016) and - as editor - *Rachmaninoff and His World* (2022).

*Everyone is welcome to attend.*

Großbritannien-Zentrum der Humboldt-Universität zu Berlin

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